

ASPIRE TO INNOVATE



INTRODUCTION



MKES's Nagindas Khandwala College presents Montage, a festival which does exactly what it is named as. It pastes together, like a decoupage, collection of different art forms and acts as a hub for talent. These talents are recognized, polished and fueled. And at the same time passes out information.

MISSION STATEMENT

Montage, where the past is honored, current is respected and future made relevant.

WHAT MAKES US DIFFERENT

Montage is every participants dream. Abilities are explored, talent is honored and passion is fueled. Here is why we proclaim to be different.

1) Infotainment:

Montage falls in the infotainment zone. Neither an only information guide festival and nor an only entertainment zone. It packages information in entertainment since infotainment is the best form of educating.

2) Meeting the Experts:

Montage collaborates and brings to its participants highly appreciated and acknowledged professionals of media. These professionals educate the participants and act as an anchor to the wavering young ships.



FOOTFALL

- May I Help You -A program by the Mass Media
 Department where students of the department help in
 the admission procedure of fellow young students.
 (Footfall- 700-800 Everyday for 2 months)
 Age Group- 17-19 years (Students)
 40-50 years (Parents)
- 2. Montage Montage is the annual inter-collegiate cultural festival of the Mass Media Department of Nagindas Khandwala College where personalities from different professions share their knowledge and experience with the students.
 (Footfall- 800 Each day over 2 days)
- 3. **Converge** Converge is the annual inter-collegiate sports festival where students from different colleges participate in a number of sports events. (Footfall- 300)
- 4. Regular College Day 1500-2000
- Campaigns The Mass Media Department participates in many campaigns covering the Western Mumbai areas.



ASHA DEVI JI (MOTHER OF NIRBHAYA)





DADARAO BILHORE (POTHOLE DADA OF MUMBAI)

VIRALI MODI (DISABILITY RIGHTS ACTIVIST)





MAYUR PURI (INDIAN SCREENWRITER, OM SHANTI OM, HAPPY NEW YEAR, ABCD)





VAIBHAV SETHIA (POPULAR STAND UP COMEDIAN)

DIVYA KUMAR (SINGER, SONG WRITER HALKA HALKA, SHUBHAARAMBH, JEE KARDA)







RAJ NIDIMORU AND
KRISHNA DK
DIRECTOR & WRITER
(GO GOA GONE, HAPPY
ENDING, SHOR IN THE CITY)

ASHISH CHANCHLANI
MUMBAI BASED YOUTUBER
(OVER 1 MILLION FOLLOWERS ON
FACEBOOK, YOUTUBE,
INSTAGRAM)





TANVEER GHAZI
POET & LYRICIST
(LYRICIST OF PINK,
NOMINATED FOR BEST LYRICS
AT IIFA AWARDS 2017)

MEHUL BUCH ACTOR (KUCH KUCH LOCHA HAI, MAAN GAYE MUGHAL-E-AZAM)







PLANET PARLE (UK BASED YOUTUBER AND STAND-UP COMEDIAN)

NITIN MIRANI (UAE BASED STAND-UP COMEDIAN)





SHAMIR TANDON MUSIC DIRECTOR (HAS WORKED FOR MOVIES LIKE RAGINI MMS 2, DANGAL)

SIX PACK BAND (INDIA'S FIRST TRANSGENDER MUSIC GROUP)







RAJESH MAPUSKAR DIRECTOR (FERRARI KI SAWAARI)

ADITI MITTAL (STAND-UP COMEDIAN)





JINAL BELANI MODEL/ACTRESS (ACTED IN COMMERCIALS FOR PEPSI, DOVE, MICROMAX)

PADMASHREE SUDHARAK OLWE (DOCUMENTARY PHOTOGRAPHER)







KUNAL KOHLI DIRECTOR (FANAA, BREAK KE BAAD, HUM TUM)

RAHUL BHATT
FITNESS TRAINER
(WORKS WITH FAMOUS
CELEBRITIES LIKE AAMIR
KHAN)





DR. TRUPTI JAYIN
THERAPIST AND CLINICAL
PSYCHOLOGIST
(STAR OF THE SHOW
'RAAZ PICHLE JANAM KA')





BEJOY NAMBIAR DIRECTOR (SHAITAAN, WAZIR)

DR. SAT YAPAL SINGH IPS
FORMER MUMBAI POLICE
COMMISSIONER AND INDIA'S
MINISTER OF STATE FOR HUMAN
RESOURCE DEVELOPMENT





VIKRAMADITYA MOTWANE DIRECTOR AND PRODUCER (UDAAN, LOOTERA)

RIDDHIMA PAI FASHION MODEL, ACTRESS (FORMER FEMINA MISS INDIA)







UMESH SHUKLA DIRECTOR (102 NOT OUT, OH MY GOD!)

SUKANT PANIGRAHY
ART & PRODUCTION DESIGNER
(CHAK DE INDIA, DEV D, EK THA TIGER)





SATISH MALAVDE PHOTOGRAPHER (MUMBAI MIRROR)

VINOD PANDEY
DIRECTOR
(YEH NAZDEEKIYAN)







TODD BAER NEWS REPORTER (WAR-CORRESPONDENT FOR **AL-JAZEERA**)

ROBERT CLEMENTS (HUMOUR COLUMNIST)





RAJDEEPAK DAS (LEO BURNETT - CHIEF **CREATIVE OFFICER)**

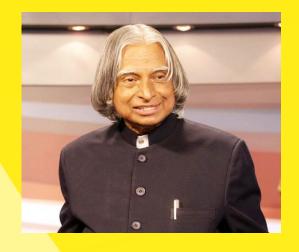




ANURAG BASU
DIRECTOR
(JAGGA JASOOS, BARFI, MURDER,
LIFE IN A METRO, GANGSTER)



GUESTS OF NAGINDAS KHANDWALA COLLEGE OVER THE YEARS



A. P. J. ABDUL KALAM (FORMER PRESIDENT OF INDIA)

MAHESH BHUPATHI (INDIAN TENNIS PLAYER)





GAUR GOPAL DAS
(PERSONAL COACH &
MOTIVATIONAL STRATEGIST)



CAMPAIGNS BY TEAM BMM

We at NKBMM believe in giving back to the society. As Indian's who belong to the student community we have done our part by doing campaigns like:

- 1. *Ungli Campaign* Making people aware about the importance of voting.
- 2. **Beti Padhao**, **Beti Bachao** Spreading importance about girl child education.
- 3. *Pledge for ECO-Bappa* Spreading the importance of using eco-friendly 'MURTI' instead of P.O.P idols.
- 4. Maybe Darna Zaruri Hai- A Road Safety Campaign.
- 5. Naa Phoonkh Zindagi- An anti-smoking campaign.
- 6. Tree Plantation Drive in association with 'Lion's Club International'.
- 7. **Zindagi Milegi Dobara -** An organ donation campaign in association with 'Mohan Foundation'.
- 8. Voting Awareness Campaign in association with 'Brihanmumbai Municipal Corporation (BMC)'.
- 9. FFMA Ram Mandir and Bandra Animal Rights Campaign
- 10. Swachhata App- Cleanliness Campaign
- 11. Plastic Ban Campaign- Campaign to spread awareness on the plastic ban imposed.



A GLIMPSE OF OUR PAST CAMPAIGNS





પ્લાસ્ટિક હટેગા, દેશ બચેગા: પ્લાસ્ટિક પ્રદુષણને નાથવા માટે રાજ્ય સરકારના નિર્ણયને સહકાર આપવાના હેતુથી યુંબઈની એક પ્રખ્યાત કૉલેજના આશરે ૧૦૦વિદ્યાર્થીઓએ મુંબઈના ૧૦પ્રસિદ્ધ જાહેર સ્થળોએ 'પ્લાસ્ટિક મેન' દ્વારા પ્લાસ્ટિકનો વિરોધ કરી અનો ખું જાગૃતિ અભિયાન હાથ ધર્યું હતું. એ સાથે જ લોકોને કાપડની થેલીઓનું વિતરણ પણ કર્યું હતું.



The campaign is basically to make Mumbai traffic by making people aware of safety rules such as wearing helmets and avoid unnecessary honking.









MEDIA COVERAGE



GUJARAT SAMACHAR



TIMES OF INDIA



MUMBAI SAMACHAR



MAHARASHTRA TIMES



NAVBHARAT TIMES



DNA



MUMBAI MIRROR





OUR PAST SPONSORS

































OUR PAST SPONSORS



















MARKETING STRATEGY AND PLANNING

- Connecting with different colleges of the city and making a barter of students for each college's fest.
- Organizing competitions and conducting campaigns on our social media handles.
- Making online partnerships with digital platforms to increase exposure in the digital world.