



Malad Kandivli Education Society's
NAGINDAS KHANDWALA COLLEGE
 OF COMMERCE, ARTS & MANAGEMENT STUDIES
 AND SHANTABEN NAGINDAS KHANDWALA COLLEGE OF SCIENCE

(Re-accredited (3rd cycle) by NAAC with 'A' Grade)
 ISO 9001 : 2015 Certified

Autonomous (2016-17)

Educational Excellence Award By Indus Foundation, U.S.A.
 IMC Ramkrishna Bajaj National Quality Commendation Certificate

Providing Syllabus copy of the courses highlighting the focus on employability/
 entrepreneurship/ skill development along with their course outcomes.

Sr. No.	Courses	2016-17	2017-18	2018-19	2019-20	2020-21	Total
1	Bachelor of Commerce (B.COM)	✓	✓	✓	✓	✓	5
2	Bachelor of Arts (B.A)	✓	✓	✓	✓	✓	5
3	Bachelor in Management Studies- (BMS)	✓	✓	✓	✓	✓	5
4	Bachelor of Commerce (Accounts and Finance)- BAF	✓	✓	✓	✓	✓	5
5	Bachelor of Commerce (Banking and Insurance)-BBI	✓	✓	✓	✓	✓	5
6	Bachelor of Commerce (Financial Markets)- BFM	✓	✓	✓	✓	✓	5
7	Bachelor of Science - Information Technology (B.Sc IT)	✓	✓	✓	✓	✓	5
8	Bachelor of Science- Computer Science(B.Sc CS)	✓	✓	✓	✓	✓	5
9	Bachelor of Arts- Multimedia and Mass Communication (B.A.MMC)	✓	✓	✓	✓	✓	5
10	Bachelor of Management Studies- Sports Management (BMS-SM)	X	X	✓	✓	✓	3
11	B. Com. Honours in Actuarial Studies	X	X	X	✓	✓	2
12	B.A. Honours in Apparel Design and Construction	X	X	X	✓	✓	2
13	B. Com. Honours in International Accounting	X	X	X	✓	✓	2
14	Bachelor of Management Studies- E commerce operations	X	X	X	X	✓	1
15	B.Sc. (Honours) in Integrative Nutrition & Dietetics	X	X	X	X	✓	1
16	BBA in Tourism and Travel Management	X	X	X	X	✓	1
17	B.Sc. in Interior Design	X	X	X	X	✓	1
18	Master Of Commerce-(M.COM)- Accountancy	✓	✓	✓	✓	✓	5
19	Master Of Commerce-(M.COM)- Management						
20	Master of Arts (Economics)	✓	✓	✓	✓	✓	5
21	Master of Arts (Geography)	✓	✓	✓	✓	✓	5
22	Master of Arts (Psychology)	X	X	X	✓	✓	2
23	Master of Science (Information Technology) (M.Sc IT)	✓	✓	✓	✓	✓	5
24	Master's Degree - Sports Management (MSM)	X	X	✓	✓	✓	3
25	Master of Science (Geo-informatics) (M.Sc GeoInformatics)	X	X	X	X	✓	1
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Matta

Prof. (Dr.) Moushumi Datta
 I/c. Principal

Nagindas Khandwala College

(AUTONOMOUS)



Syllabus and Question Paper Pattern

Of

Courses of B. Sc in Interior Design Programme

First Year

Semester I

Paper 2013UHIDCB: Foundation of Construction & Building Material

Under Academic Autonomy and Credit, Grading and Semester System

With effect from Academic Year 2020-21

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NAGINDAS KHANDWALA COLLEGE OF COMMERCE
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Syllabus of Course of B. Sc in Interior Design Programme at Semester I

Core Course

Paper 2013UHIDCB: Foundation of Construction & Building Material

Course Objectives

- To learn different techniques of construction.
- To learn different building materials used in construction such as bricks, cement, stones, timber, ferrous materials.

Course Outcome (Employability)

After successful completion of the course the student will be able to:

CO1: List down the building components & elements used in substructure. (Level: Remember)

CO2: Explain the use of timber and metals in construction & interior spaces. (Level: Understand)

CO3: Sketch the various modes of operation for Doors, windows, ventilators and their jamb linings and structural glazing (Level: Apply)

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Structural components (Bricks & Stones)	15
Module 2	Timber	15
Module 3	Metals used in construction	15
Module 4	Openings: Doors and Windows	15
	Total	60



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Detailed Syllabus

Module	Topics	No. of Lectures
1	Structural components (Bricks & Stones)	15
	Introduction to the basic structural components and elements of built structure and construction system using these components.	
2	Timber	15
	Uses of Timber in construction and interior spaces.	
3	Metals used in construction	15
	Use of Metals such as Iron & Steel in interior design and construction. Use of Aluminium & other alloys	
4	Openings: Doors and Windows	15
	Doors, windows, ventilators with focus on different modes of operation and their jamb linings, structural glazing Doors and Windows: Types based on mode of operation, material and positioning.	

Reference Books

1. Barry, R. (1999). The Construction of Buildings Vol. 2. 5th Ed. New Delhi: East-West Press.
2. Sushil Kumar (2010)- Building construction.
3. Sharvari Gijare - Construction Technique for Interior Design
4. McKay, W. B. (2005). Building Construction Metric Vol., I-IV. 4th Ed. Mumbai: Orient Longman.
5. Bindra, S.P. and Arora, S.P. Building Construction: Planning Techniques and methods of Construction, 19th ed. Dhanpat Rai Pub., New Delhi, 2000.



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Syllabus and Question Paper Pattern

Of

Courses of B. Sc in Interior Design Programme

First Year

Semester I

Paper 2015UHIDBG: Basics of Graphics & Free Hand Sketching

Under Academic Autonomy and Credit, Grading and Semester System

With effect from Academic Year 2020-21

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Syllabus of Course of B. Sc in Interior Design Programme at Semester I

Core Course

Paper 2015UHIDBG: Basics of Graphics & Free Hand Sketching

Course Objectives

- To get acquainted with the use of drawing equipment, materials and methods of using them.
- To understand units of measurements (Metric & Feet) & of scales.
- To learn basic hand sketching, architectural lettering.
- To understand, draft and represent techniques (especially plans & sections) to help visualization.

Course Outcome

After successful completion of the course the student will be able to:

CO1: Identify basic representation in Interior Design (Level: Remember)

CO2: Discuss different drafting methods with the use of instruments and units. (Level: Understand)

CO3: Demonstrate an understanding of depth of line, shape, mass, texture etc. through various studio assignments. (Level: Apply)

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Basic representation	15
Module 2	Methods of Drafting	15
Module 3	Basic Shapes & Free Hand	15
Module 4	Complex Shapes & Scales and basic orthographic projection	15
	Total	60


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Detailed Syllabus

Module	Topics	No. of Lectures
1	Basic representation	15
	Understanding basic drafting techniques, graphic codes architectural lettering, etc. Line drawings & line patterns.	
2	Methods of Drafting (Employability)	15
	Learning drafting methods with instruments. Learning different units (Metric & Feet) for drafting technical drawings.	
3	Basic Shapes & Free Hand (Employability)	15
	Sketching different shapes & forms. Learning free hand sketching in a natural environment.	
4	Complex Shapes & Scales and basic orthographic projection (Skill development)	15
	Orthographic projection of objects (simple & complex), drawing plans, sections, elevations.	

Reference Books

1. Magali Delgado Yanes, Ernest Redondo Domingu - Freehand Drawing- For Architects and Interior Designers
2. Paul Laseau - Freehand Sketching
3. Rick Bartholomew - Design Process Hand Sketching for Interiors
4. Francis D. K. Ching - Architectural Graphics



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Syllabus and Question Paper Pattern

Of

Courses of B. Sc in Interior Design Programme

First Year

Semester I

Paper 2011UHIDFD: Fundamentals of Design - 2 Dimensional

Under Academic Autonomy and Credit, Grading and Semester System

With effect from Academic Year 2020-21

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Syllabus of Course of B. Sc in Interior Design Programme at Semester I

Core Course

Paper 2011UHIDFD: Fundamentals of Design - 2 Dimensional

Course Objectives

- To understand elements & principles of design such as point, lines, shapes, colour, texture & forms, volume, spaces etc.
- To employ study in the form of drawings & sketches to enhance the vision, imagination & scale of the object.
- To understand and study mass, volume, space & analysis in sketch form.
- To understand graphical representation and geometry of design in 2D format only.

Course Outcome

After successful completion of the course the student will be able to:

CO1: Recognize the elements and principles of design and their applications. (Level: Remember)

CO2: Discuss form, space and volume and their application in Interior Design. (Level: Understand)

CO3: Explain the Learning Colour Theory (Level: Understand)

CO4: Define the elements and principles of Design. (Level: Remember)

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Elements of Design	12
Module 2	Representation in 2D - Form, Space, & Volume	14
Module 3	Colour Pattern	10
Module 4	Principles of Design	24
	Total	60



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Detailed Syllabus

Module	Topics	No. of Lectures
1	Elements of Design	12
	Line, Form, Shape & Size. Basic units of visual design, which forms its structure and convey visual messages.	
2	Representation in 2D - Form, Space, & Volume	14
	Learning of Form, Space & Volume & application in Interior design	
3	Colour Pattern	10
	Learning Colour theory through the colour wheel, study of various colour schemes as applied to Interior spaces, study of pattern & design textures.	
4	Principles of Design (Skill Development)	24
	Understanding Principles of Design such as Balance, Rhythm, Harmony and their application in Design. Representation of Principles of Design in 2D or sketch form only	

Reference Books

1. Gonnella, Rose (2014) - Design Fundamentals: Notes on Visual Elements and Principles of Composition.
2. Kaur, Surinderjit (2015)- Elements and Principles of Design.
3. Greene, Charlene (1982)- Masking the Color Wheel.
4. Martha Gill - (2001) Color Harmony for Interior Design

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Syllabus and Question Paper Pattern

OF

Courses of B. Sc in Interior Design Programme

First Year

Semester I

Paper 2016UHIDWK: Workshop - Model Making & Visual Study

Under Academic Autonomy and Credit, Grading and Semester System

With effect from Academic Year 2020-21

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Syllabus of Course of B. Sc in Interior Design Programme at Semester I

Core Course

Paper 2016UHIDWK: Workshop - Model Making & Visual Study

Course Objectives

- To learn scales & dimensions of various objects & get hands-on experience.
- To understand tactile quality of materials through use of soft, hard, warm, cold, rugged materials and hands-on experiments.
- To get an understanding of industrial material and joinery processes.

Course Outcome

After completing this Course, the students should be able to:

CO1: Identify scales & dimensions of various objects in nature and interior spaces preparing skeletal models. (Level: Remember)

CO2: Explain the material quality and application potential. (Level: Understand)

CO3: Prepare scaled model for presentation based on design brief. (Level: Apply)

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	3D Scales (height, width, length)	15
Module 2	Modelling materials for architecture & tools	15
Module 3	Material joinery	15
Module 4	Modelling & concept presentation & assembly	15
	Total	60



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Detailed Syllabus

Module	Topics	No. of Lectures
1	3D Scales (height, width, length) (Skill development)	15
	Learning scales & dimensions of various objects in nature and interior spaces preparing skeletal models.	
2	Modelling materials for architecture & tools	15
	Learning about architectural materials, properties and application to build objects.	
3	Material joinery	15
	Learning joinery & connections.	
4	Modelling & concept presentation & assembly (Employability)	15
	Learning preparation of scaled model for presentation as per design brief that will reflect the students research, concept, understanding.	

Reference Books

1. G Matthew Buckles - Building Architectural and Interior Design Models Fast! An Easy to Follow Step-By-Step Guide to Constructing Design Studio Models
2. Megan Werner - Model Making (The Architecture Brief Series)


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Employability_B.Sc.

Interior Design

2020-21

Syllabus


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Syllabus and Question Paper Pattern

Of

Courses of B. Sc in Interior Design Programme

First Year

Semester II

Paper 2025UHIDGS: Advance Methods of Graphics & Free Hand Sketching

Under Academic Autonomy and Credit, Grading and Semester System

With effect from Academic Year 2020-21

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Syllabus of Course of B. Sc in Interior Design Programme at Semester II

Core Course

Paper 2025UHIDGS: Advance Methods of Graphics & Free Hand Sketching

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Sketching & rendering techniques	15
Module 2	Complex orthographic projections and sectional elevations drafting	15
Module 3	3D Views	15
Module 4	3D View Presentation	15
	Total	60

Course Objectives

- To improve on 2D & 3D sketching and rendering in scale & proportion.
- To learn different geometrical forms using drafting instruments & projection themes in 3D.

Course Outcome

After successful completion of the course the student will be able to:

CO1: Identify and list down different colour rendering techniques & methods of sketching. (Level: Remember)

CO2: Demonstrate an understanding of advanced techniques for architectural drawing. (Level: Understand)

CO3: Use different techniques of 3D view presentation. (Level: Apply)



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Detailed Syllabus

Module	Topics	No. of Lectures
1	Methods of Sketching (Employability)	15
	Sketching and sketching exercises using pencil & colour techniques that aim to improve the students' free hand and hand coordination. Learning of different colour rendering techniques in various mediums	
2	Orthographic projections and sectional elevations drafting	15
	Learning orthographic projections (Isometric, axonometric) Learning different complex shapes used in interior design earlier with technical drawing	
3	3D Views (Skill development)	15
	Learning different technique of 3D view presentation [Perspective, Bird's eye view, Worm's eye view]	
4	3D View Presentation (Employability)	15
	Learning Different 3D presentation in sketch form Preparation of 3D View based on interior design portfolio of Sem-II	

Reference Books

1. Magali Delgado Yanes, Ernest Redondo Domingu - Freehand Drawing- For Architects and Interior Designers
2. Paul Laseau - Freehand Sketching
3. Rick Bartholomew - Design Process Hand Sketching for Interiors
4. Francis D. K. Ching - Architectural Graphics

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Syllabus and Question Paper Pattern
Of

Courses of B. Sc in Interior Design Programme

First Year

Semester II

Paper 2021UHIDBD: Basics of Design - 3 Dimensional

Under Academic Autonomy and Credit, Grading and Semester System

With effect from Academic Year 2020-21

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Syllabus of Course of B. Sc in Interior Design Programme at Semester II

Core Course

Paper 2021UHIDBD: Basics of Design - 3 Dimensional

Course Objectives

- To evolve & transact on course content of Semester-I in 3D format.
- To learn application of Principles of Design into planning process
- To learn forms - additive & subtractive transformations through various 3D exercises.
- To understand solid and voids in forms and compositions through 3D exercise

Course Outcome.

After successful completion of the course the student will be able to:

CO1: Identify and explain space and volume and its various modulations. (Level: Remember)

CO2: Outline the aesthetic and functional concepts through application of Principles of Design. (Level: Understand)

CO3: Demonstrate an understanding of space modulation and theme-based design by the help of different activities. (Level: Apply)

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Spaces	9
Module 2	Understanding and representation in 3D of Form, Space & Volume	12
Module 3	Exercise in Colour Theory & Light	12
Module 4	Understanding and representation in 3D of Principles of Design	27
	Total	60



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Detailed Syllabus

Module	Topics	No. of Lectures
1	Spaces (Skill development)	9
	Learning about space & volume & its various modulations exhibit understanding through model making and hand on experiments.	
2	Understanding and representation in 3D of Form, Space & Volume (Skill development)	12
	Learning of forms their interplay & transformation & develop aesthetic sensibilities and exhibit understanding through model making.	
3	Exercise in Colour Theory & Light (Employability)	12
	Learning different colour themes. Learn about the relation between colour and light. Understanding light and effects (Advance). Present understanding through case study example: Application of themes through logo making.	
4	Understanding and representation in 3D of Principles of Design (Employability)	27
	Complex exercises using Principles of Design- representation in 3D Model. Application of Ergonomics & Anthropometrics in planning process.	

Reference Books

1. Gonnella, Rose (2014) - Design Fundamentals: Notes On Visual Elements And Principles of Composition.
2. Kaur, Surinderjit (2015)- Elements and Principles of Design.
3. Greene, Charlene (1982)- Masking the Color Wheel.
4. Martha Gill - (2001) Color Harmony for Interior Design



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Syllabus and Question Paper Pattern

Of

Courses of B. Sc in Interior Design Programme

First Year

Semester II

Paper 2022UHIDVB: Interior Design of Villa & Bungalow

Under Academic Autonomy and Credit, Grading and Semester System

With effect from Academic Year 2020-21

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Syllabus of Course of B. Sc in Interior Design Programme at Semester II

Core Course

Paper 2022UHIDVB: Interior Design of Villa & Bungalow

Course Objectives

- To study & understand theme-based interior spaces and services needed for large residential interior spaces.
- To plan & draft large theme-based residential space, in terms of function, aesthetic quality & services.

Course Outcome

After completing this course, the students should be able to:

CO1: Explain the concepts of theory of design in term of forms, spaces, and interior design elements. (Level: Understand)

CO2: Interpret the large luxury residential spaces in terms of circulation, planning & user needs through various case studies. (Level: Apply)

CO3: Prepare and draft residential space based on research, concept building and theme. (Level: Apply)

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Residential case - study (Large & Luxury Residential Space up to 200 sq.)	9
Module 2	Residential Pre-study & Case Study	9
Module 3	Preliminary residential designing	15
Module 4	Final residential designing & presentation	27
	Total	60

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Detailed Syllabus

Module	Topics	No. of Lectures
1	Residential case - study (Large & Luxury Residential Space up to 200 sq.)	9
	Learning of large residences, in terms of specific user and area needs. Learning of large theme based large residences & presentation same (Large residential space up to 120 sqm.)	
2	Residential Pre-study & Case Study	9
	Application & analysing concepts of theory of design in terms of forms, spaces and interior design elements	
3	Preliminary residential designing (Skill development)	15
	Plan, design & draft residential space as per given brief and based on research, concept building and theme.	
4	Final residential designing & presentation (Employability)	27
	Final design presentation with all technical drawings for submission meeting all criteria as per design brief. Introduction of Esquire - Project that will be assigned in the studio and based on small retail or public space. (not more than 50 sqm.)	

Reference Books

1. Rao MP - Interior Design Principles & Practice
2. Sully, Anthony- Interior design conceptual basis
3. Susie Hodge - The Short Story of Art



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