



Malad Kandivli Education Society's
NAGINDAS KHANDWALA COLLEGE
 OF COMMERCE, ARTS & MANAGEMENT STUDIES
 AND SHANTABEN NAGINDAS KHANDWALA COLLEGE OF SCIENCE

(Re-accredited (3rd cycle) by NAAC with 'A' Grade)
 ISO 9001 : 2015 Certified

Autonomous (2016-17)

Educational Excellence Award By Indus Foundation, U.S.A.
 IMC Ramkrishna Bajaj National Quality Commendation Certificate

Providing Syllabus copy of the courses highlighting the focus on employability/
 entrepreneurship/ skill development along with their course outcomes.

Sr. No.	Courses	2016-17	2017-18	2018-19	2019-20	2020-21	Total
1	Bachelor of Commerce (B.COM)	✓	✓	✓	✓	✓	5
2	Bachelor of Arts (B.A)	✓	✓	✓	✓	✓	5
3	Bachelor in Management Studies- (BMS)	✓	✓	✓	✓	✓	5
4	Bachelor of Commerce (Accounts and Finance)- BAF	✓	✓	✓	✓	✓	5
5	Bachelor of Commerce (Banking and Insurance)-BBI	✓	✓	✓	✓	✓	5
6	Bachelor of Commerce (Financial Markets)- BFM	✓	✓	✓	✓	✓	5
7	Bachelor of Science - Information Technology (B.Sc IT)	✓	✓	✓	✓	✓	5
8	Bachelor of Science- Computer Science(B.Sc CS)	✓	✓	✓	✓	✓	5
9	Bachelor of Arts- Multimedia and Mass Communication (B.A.MMC)	✓	✓	✓	✓	✓	5
10	Bachelor of Management Studies- Sports Management (BMS-SM)	X	X	✓	✓	✓	3
11	B. Com. Honours in Actuarial Studies	X	X	X	✓	✓	2
12	B.A. Honours in Apparel Design and Construction	X	X	X	✓	✓	2
13	B. Com. Honours in International Accounting	X	X	X	✓	✓	2
14	Bachelor of Management Studies- E commerce operations	X	X	X	X	✓	1
15	B.Sc. (Honours) in Integrative Nutrition & Dietetics	X	X	X	X	✓	1
16	BBA in Tourism and Travel Management	X	X	X	X	✓	1
17	B.Sc. in Interior Design	X	X	X	X	✓	1
18	Master Of Commerce-(M.COM)- Accountancy	✓	✓	✓	✓	✓	5
19	Master Of Commerce-(M.COM)- Management	✓	✓	✓	✓	✓	5
20	Master of Arts (Economics)	✓	✓	✓	✓	✓	5
21	Master of Arts (Geography)	✓	✓	✓	✓	✓	5
22	Master of Arts (Psychology)	X	X	X	✓	✓	2
23	Master of Science (Information Technology) (M.Sc IT)	✓	✓	✓	✓	✓	5
24	Master's Degree - Sports Management (MSM)	X	X	✓	✓	✓	3
25	Master of Science (Geo-informatics) (M.Sc GeoInformatics)	X	X	X	X	✓	1
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Moushumi Datta

Prof. (Dr.) Moushumi Datta
 I/c. Principal

**Syllabus of Courses of Bachelor of Arts (Honours) Programme in
Apparel Design & Construction
at Semester I
(with effect from the Academic Year 2020-2021)**

3. Fashion Studies and Illustration – Part 1

Objectives

- To provide understanding of what it means to draw.
- Understanding the principles of edges, light and shadow.
- Understanding new ways of thinking, seeing, and creating.

Course Outcome:

At the end of the course learner will be able to:

CO1: Illustrate various neckline, collar, sleeve, skirt, kids wear – **Apply Level**

CO2: Prepare a project on Faces, Hairstyles, Neckline, Collars, Sleeves, Skirts, Kids Wear – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Different types of Faces and Hairstyles	12
Module 2	Croqui	18
Module 3	Neckline and Collar Projects	22
Module 4	Sleeve Project	09
Module 5	Skirt Project	11
Module 6	Kids Croqui and Kids Wear	18
	Total	90

Detailed Syllabus


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Sr. No.	Modules / Units
1	Different types of Faces and Hairstyles 1.1 Female faces with formal Hairstyle 1.2 Female faces with informal Hairstyle 1.3 Different sizes of face 1.4 Male Faces
2	Croqui 2.1 Female Mechanical Croqui 2.2 Male Mechanical Croqui 2.3 Female Flesh out Croqui 2.4 Male Flesh out Croqui 2.5 Shadow Croqui 2.6 Ball and Stick Croqui 2.7 Shading Techniques
3	Neckline and Collar Projects (Employability, Entrepreneurship, Skill Development) 1.1 Different types of necklines (30 Types) 1.2 Different types of Collar (25 Types)
4	Sleeve Project (Employability, Entrepreneurship, Skill Development) 4.1 Different types of Sleeves (48 Types)
5	Skirt Project (Employability, Entrepreneurship, Skill Development) 5.1 Different types of Skirts (40 Types)
6	Kids Croqui and Kids Wear (Employability, Entrepreneurship, Skill Development) 6.1 Traditional 6.2 Night Wear 6.3 Casual



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**at Semester I
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2. Fundamental Textile

Objectives:

- To provide understanding of different terminologies related to apparel and its construction.
- To understand about textile fibres in terms of their origin and performance characteristics.

Course Outcome:

At the end of the course learner will be able to:

CO1: Prepare Swatch File by collecting swatches of different fabrics. – **Apply Level**

CO2: Discuss various dimensions of yarns like types of yarns, yarns size, yarn calculations for weaving and – **Understand Level**

CO 3: Prepare of yarn for weaving. – **Apply Level**

CO4: Prepare different types of Weave Project and Prints – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Textile Science	18
Module 2	Yarns	04
Module 3	Different Types of Prints	13
Module 4	Fabric Construction Techniques	18
Module 5	Finishes	07
	Total	60


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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Textile Science</p> <p>1.1 Introduction to fibres: Primary and Secondary properties of Fibres , Fibre-classifications based on their origin (natural and man-made) and length (staple and filament)</p> <p>1.2 Identification of fibres through visual inspection, burning test, microscopic test, chemical test</p> <p>1.3 Demonstration of Burning, Microscopic and Chemical test</p> <p>1.4 Properties related to performance and care of the following fibres: cotton, linen, wool, silk, rayon, nylon, acrylic, polyester</p> <p>1.5 Demonstration of tests - crease recovery, abrasion resistance and dimensional stability</p> <p>1.6 Project on market survey of fabrics: Collection of the swatches of different type of fabrics commonly available in market and presentation of the following information</p> <p>1.7 Statement of the unit price, characteristics, end use of the fabrics</p> <p>1.8 A list of the names and addresses of the sources of fabric swatches</p>
2	<p>Yarns</p> <p>1.1 Basic steps in mechanical and chemical spinning</p> <p>1.2 Yarn Properties: Yarn twist, Yarn numbering systems; Demonstration of yarn count</p> <p>1.3 Spun and filament yarns</p> <p>1.4 Simple, Complex, Textured Yarns</p>
3	<p>Different Types of Prints</p> <p>3.1 Lines</p> <p>3.2 Checks</p> <p>3.3 Nursery Print</p> <p>3.4 Animal Print</p> <p>3.5 Lehriya</p> <p>3.6 Bandhini</p> <p>3.7 Warli</p> <p>3.8 Paisley</p> <p>3.9 Khaddi Print</p> <p>3.10 Block Print</p> <p>3.11 Newspapaer Print</p> <p>3.12 Mossaic Print</p> <p>3.13 Scallops</p> <p>3.14 Ikkat</p> <p>3.15 Square Chain</p> <p>3.16 Damask</p>

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	<p>3.17 Greek Key 3.18 Quatrefoil 3.19 Herringbone 3.20 Moroccan 3.21 Harlequin 3.22 Argyle 3.23 Trelilis 3.24 Kalamkari</p>
4	<p>Fabric Construction Techniques</p> <p>4.1 Weaving: woven structure, General properties of woven fabrics 4.2 Basic parts of a loom and their functions 4.3 Basic weaves and variations – Plain, twill, satin 4.4 Fancy Weaves – Leno, Dobby, Jacquard, Pile, Surface figure 4.5 Knitting: wales, courses and identification, General properties of knitted fabrics, basic weft and warp knitted structures 4.6 Blends: Reasons for Blending, properties, common blends available in Market 4.7 Other methods of fabric construction: felting, non-woven, laces, braids, and nets- their properties 4.8 Common fabric and yarn defects</p>
5	<p>Finishes</p> <p>5.1 Introduction, significance and classification 5.2 Regular finishes- scouring, bleaching, singeing, mercerization, tentering, calendaring 5.3 Special finishes- Crease resistant, flame retardant, water-repellent, moth proofing, Soil release</p>



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5. History of Indian Costumes and Textiles

Objectives:

- To discuss how costume develops differently within different cultural environments.
- Identifying costumes with reference to time periods and culture
- Understanding the range and diversity of costumes, coiffure and ornaments in various ages in a variety of styles based on classes and communities

Course Outcome:

At the end of the course learner will be able to:

CO1: Explain the significance of studying fashion history as a source of research for developing new collections – **Understand Level**

CO2: Explain about textiles of various Indian States – **Understand Level**

CO3: Discuss about history of clothing and costume of various Indian States – **Understand Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Introduction to Indian costumes and Textiles	06
Module 2	History of different states –I	19
Module 3	History of different states –II	9
Module 4	History of different states –III	11
	Total	45


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Detailed Syllabus

Sr. No.	Modules / Units
1	Introduction to Indian costumes and Textiles 1.1 Brief History of Indian Costume 1.2 Dyed, Painted and Printed Textiles 1.3 Different Types of Traditional Weaves
2	History of different states –I (Employability) 2.1 Gujarat 2.2 Maharashtra 2.3 Rajasthan 2.4 Andhra Pradesh 2.5 Tamil Nadu 2.6 West Bengal 2.7 Punjab 2.8 Haryana
3	History of different states –II (Employability) 3.1 Orissa 3.2 Uttar Pradesh 3.3 Madhya Pradesh 3.4 Jammu Kashmir 3.5 Himachal Pradesh
4	History of different states –III (Employability) 4.1 Karnataka 4.2 Assam 4.3 Bihar 4.4 Arunachal Pradesh 4.5 Manipur 4.6 Mizoram



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4. Pattern Making and Apparel Construction and Kids Wear

Objectives:

- To provide understanding about various selection criteria relating to apparels and home textile
- To demonstrate the use of various tools and equipment used for sewing
- To understand use and selection of fabrics

Course Outcome:

At the end of the course learner will be able to:

CO1: Demonstrate knowledge of basics structure of apparel construction.- **Apply Level**

CO2: Study about various pre-preparatory processes involved in fabric preparation for garment construction & get familiar with fabric grain & its importance.

CO3: Prepare draft/stitch Kids Wear – **Apply Level**


Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Introduction to Apparel Construction	6
Module 2	Introduction to Sewing Machine	6
Module 3	Use and Selection of Fabrics	6
Module 4	Basic structure of apparel construction	36
Module 5	Kids Wear-I	18
Module 6	Kids Wear-II	18
	Total	90

Detailed Syllabus


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Sr. No.	Modules / Units
1	<p>Introduction to Apparel Construction</p> <p>1.1 Introduction to fabric woven fabric structure : warp, weft, selvedge, fabric grain – types, identification and importance in apparel construction</p> <p>1.2 Sewing: Common terms: Seam allowance, Pattern, Grading, Notch, Stay stitching, Yoke, Gusset Tools and equipment required for measuring, drafting, pinning, marking and cutting, sewing, pressing</p> <p>1.3 Preparation of fabrics for clothing construction- shrinking, straightening, layout, marking and cutting of patterns</p> <p>1.4 Project work</p>
2	<p>Introduction to Sewing Machine</p> <p>2.1 Correct procedure of taking body measurements, size charts</p> <p>2.2 Clothing concepts: Ease type and amount indifferent garment, Dart – importance and types</p> <p>2.3 General principles of clothing construction:</p> <p>2.4 Methods of pattern development: Drafting, Flat pattern making, Draping</p> <p>2.5 Kinds of paper pattern- blocks, commercial pattern , Pattern information, marking symbols</p> <p>2.6 Sewing machine: its parts and functions, working defects and remedies, care and maintenance</p> <p>2.7 Use of different threads and needles for various fabrics</p> <p>2.8 Different types of sewing machines</p>
3	<p>Use and Selection of Fabrics</p> <p>3.1 Application of textiles – Apparel, Home, Industry</p> <p>3.2 Fabric characteristics: Construction, Texture, Hand, weight, width</p> <p>3.3 Trims (types and their application)</p> <p>3.4 Linings and interlinings (types and their application)</p> <p>3.5 Market survey of trimmings, lining and interlinings available in market</p> <p>3.6 Home furnishings: Standard size and selection of common household linen- towel, cushion cover, table linen, bed sheet and pillow covers</p> <p>3.7 Selection of fabric and clothing according to infants and children</p>
4	<p>Basic structure of apparel construction</p> <p>4.1 Different types of stitch</p>


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	<p>4.2 Different types of seams</p> <p>4.3 Different types of pleats</p> <p>4.4 Different types of tucks</p> <p>4.5 Different types of facing</p> <p>4.6 Different types of piping</p> <p>4.7 Different types of fastenings</p> <p>4.8 Supplementary fullness</p> <p>4.9 Different types of Smocking</p> <p>4.10 Different types of Quilting</p> <p>4.11 Filled Reliefs</p> <p>4.12 Different types of Stuffing</p>
5	<p>Kids Wear-I (Employability, Entrepreneurship, Skill Development)</p> <p>5.1 A-Line Frock</p> <p>5.2 Baby Frock</p>
6	<p>Kids Wear-II (Employability, Entrepreneurship, Skill Development)</p> <p>6.1 Kids Night Suit (Top, Bottom)</p>



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**at Semester II
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5. Business Communication

Objectives:

- To understand nature and scope of communication
- Using persuasive and professional language in speech and writing
- Understanding business and ethics
- Using technology enabled communication

Course Outcome:

At the end of the course learner will be able to:

- CO1:** Demonstrate advanced interpersonal communication, business etiquette and relationship building skills
- CO2:** Write business documents – **Apply Level**
- CO3:** Prepare for Business Presentations, Group Discussions, Interviews, Meetings etc.- **Apply Level**
- CO4:** Discuss various technology enabled communication – **Understand Level**

Modules at a Glance


Sr. No.	Modules	No. of lectures
Module 1	Introduction to Business communication	08
Module 2	Business aspects	15
Module 3	Communication and ethics	12
Module 4	Technology enabled Communication	10
	Total	45


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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Introduction to Business communication</p> <p>1.1 The Seven Cs of Effective Communication: Completeness, Conciseness, Consideration, Concreteness, Clarity, Courtesy, Correctness</p> <p>1.2 Understanding Communication: Nature and Scope of Communication, Methods of communication, Cross-Cultural communication</p>
2	<p>Business aspects</p> <p>2.1 Writing Business Messages and Documents: Business Correspondence: Letter of inquiry, letter of order, letter of complaints, sales letter, business reports, resume writing</p>
3	<p>Communication and ethics (Skill Development)</p> <p>3.1 Developing Oral Communication Skills: Effective Listening, Business Presentations and Public Speaking, Conversations, Interviews, meetings and conferences, group discussions</p> <p>3.2 Business ethics: Importance of business ethics, personal integrity at workplace, computer ethics, corporate social responsibility</p> <p>3.3 Business Presentation: Principles of effective presentation, brain storming and graphic/visual aids, use of graphics in presentation, effective use of presentation tools.</p>
4	<p>Technology Enabled Communication</p> <p>4.1 Technology-enabled Business Communication</p> <p>4.2 Social Media and Business Communication</p>


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3. Fashion Studies and Illustration – Part 2

Objectives:

- To understand Different types of body shapes and their silhouette
- To understand principle of design
- To illustrate trousers, jackets, length projects.

Course Outcome:

At the end of the course learner will be able to:

CO1: Illustrate different types of trousers and jackets – **Apply Level**

CO2: Recognize different body shapes – **Understand Level**

CO3: Prepare a length project – **Apply Level**

CO4: Sketch various croqui – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Study of Basic outfits	14
Module 2	Detailed study of trousers and jackets	16
Module 3	Side & Profile Face and Croqui	15
Module 4	Different types of Body Shapes and their silhouette	15
Module 5	Principle of Design	12
Module 6	Length Project	18
	Total	90

Detailed Syllabus

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Sr. No.	Modules / Units
1	Study of Basic outfits (Employability, Entrepreneurship, Skill Development) 1.1 Swim Suit 1.2 Beach Wear 1.3 Casual Wear
2	Detailed study of trousers and jackets (Employability, Entrepreneurship, Skill Development) 2.1 Different types of Trousers (40 Types) 2.2 Different types of Jackets (30 Types)
3	Side & Profile Face and Croqui 1.1 Female Mechanical 1.2 Male Mechanical 1.3 Female Flesh Out 1.4 Male Flesh Out
4	Different types of Body Shapes and their silhouette For Male and Female 4.1 Pear 4.2 Apple 4.3 Hour Glass 4.4 Rectangle 4.5 Triangle
5	Principle of Design (Skill Development) 5.1 Proportion in dress 5.2 Formal Balance 5.3 Informal Balance 5.4 Repetition 5.5 Radiation 5.6 Gradation 5.7 Emphasis 5.8 Harmony
6	Length Project (Employability, Entrepreneurship, Skill Development) 6.1 Pant Derivative 6.2 Sleeves Derivative 6.3 Top Derivative



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2. Personality Development and Styling

Objectives:

- To understand importance of Personal Hygiene and Beauty Care
- Understanding the in depth role of stylist in today's fashion industry.
- To understand the Fashion Styling process

Course Outcome:

At the end of the course learner will be able to:

CO1: Discuss various Personal Hygiene and Beauty Care Methods

CO2: Explain importance of body language – **Understand Level**

CO3: Show creative, intellectual and technical skills necessary to practice with fashion industry. – **Apply Level**

CO4: Explain how different body types affects personality and styling. – **Understand Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Personal Hygiene & Beauty Care	10
Module 2	Poise, Posture and Personal Etiquette	15
Module 3	Psychological and sociological influences of clothing	15
Module 4	Evaluating the body	10
Module 5	Care and Maintenance of Wardrobe	10
	Total	60


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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Personal Hygiene & Beauty Care</p> <p>1.1 Usage skin care products 1.2 Variation in accordance to seasons 1.3 Products for hygiene and beauty care (such as soaps/face washes/cleansers/toners/creams) 1.4 Products used for home remedies 1.5 Composition of products and its effects 1.6 Product Mix 1.7 Application</p>
2	<p>Poise, Posture and Personal Etiquette (Skill Development)</p> <p>1.1 Correct body language 1.2 Body movements (Kind of hand or leg movements) 1.3 Public/eye contact 1.4 Voice modulation 1.5 Fitness and its role</p>
3	<p>Psychological and sociological influences of clothing</p> <p>3.1 How dress affects behavior 3.2 First Impression</p>
4	<p>Evaluating the body (Employability)</p> <p>4.1 Suitability of clothing for Season/Climate</p> <ul style="list-style-type: none"> • Different body types • Occasion • Age • Occupation <p>4.2 Selecting appropriate readymade garments in terms of- Fabric , Workmanship , Price</p>
5	<p>Care and Maintenance of Wardrobe (Employability)</p> <p>5.1 Planning wardrobe according to social events 5.2 Planning wardrobe according to climatic changes 5.3 Types of clothing 5.4 Clothing with reference to office, party, casual, nightclub, formal</p>

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	gatherings
	5.5 Geographical area and its influence on clothing
	5.6 Daily and Periodic care
	5.7 Storage
	5.8 Cleaning-Wet and Dry
	5.9 Stain Removal

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5. History of world Costumes

Objectives:

- Analyse an informational text about the history of fashion
- To Identify and describe fashion eras
- To understand how modern outfits are inspired by a specific era

Course Outcome:

At the end of the course learner will be able to:

CO1: Discuss historical periods and clothing as they are utilized increasing theatre design, and understand the social and artistic movements which shaped the era. –

Understand Level


CO2: Sketch / Design outfits inspired by a specific era.- **Apply Level**

CO3: Discuss about history of clothing and costume of various Countries/Eras –
Understand Level

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Costumes of different countries	15
Module 2	Costumes of era –I	15
Module 3	Costumes of era –II	15
	Total	45

Detailed Syllabus



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Sr. No.	Modules / Units
1	<p data-bbox="411 360 995 392">Costumes of different countries (Employability)</p> <p data-bbox="411 443 616 474">1.1 Mesopotamia</p> <p data-bbox="411 481 523 512">1.2 Egypt</p> <p data-bbox="411 519 539 551">1.3 Greece</p> <p data-bbox="411 557 523 589">1.4 Rome</p> <p data-bbox="411 595 576 627">1.5 Byzantine</p>
2	<p data-bbox="411 696 842 728">Costumes of era –I (Employability)</p> <p data-bbox="411 763 603 795">2.1 Medival Era</p> <p data-bbox="411 801 603 833">2.2 Renaissance</p> <p data-bbox="411 840 603 871">2.3 17th Century</p> <p data-bbox="411 878 639 909">2.4 Baroque Period</p>
3	<p data-bbox="411 943 852 974">Costumes of era –II (Employability)</p> <p data-bbox="411 1010 592 1041">3.1 Empire Era</p> <p data-bbox="411 1048 619 1079">3.2 Romantic Era</p> <p data-bbox="411 1086 619 1117">3.3 Victorian Era</p>


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(with effect from the Academic Year 2020-2021)

4. Pattern Making and Apparel Construction – Women’s Wear
Objectives

- Understanding layout planning and handling special fabrics.
- To acquaint the students with various of drafting and stitching techniques

Course Outcome:

At the end of the course learner will be able to:

CO1: Prepare drafts for Women’s wear – **Apply Level**

CO2: Design Women’s Wear

CO3: Prepare Draft/Stitch Women’s Wear – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Layout planning and Handling Special fabrics	15
Module 2	Pattern making and construction of skirt	15
Module 3	Pattern making and construction of Salwar/Patiyala	15
Module 4	Pattern making and construction of Churidar	15
Module 5	Pattern making and construction of Bodice	15
Module 6	Pattern making and construction of Kurta	15
	Total	90



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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Layout planning and Handling Special fabrics</p> <p>1.1 Laying patterns on fabric: types of layouts, layout on different fabric widths and types</p> <p>1.2 Marker development, Calculations of material requirements</p> <p>1.3 Planning assembly of women's wear; Assessing quality at various stages of garment assembly.</p> <p>1.4 Precautions to be taken while working with different kind of fabrics: sheers and lace, silk & crepe, velvets, wool, plaids, stripes and figured prints. Handling of fabrics with reference to designing, marking, cutting, stitching, care and maintenance, shrinkage, needle sizes, stitch sizes, threads used, seams and other special considerations.</p> <p>1.5 Fit related problems and introduction to draping</p> <p>1.6 Figure types-designing for various figure types</p> <p>1.7 Factors affecting fit</p> <p>1.8 Common fitting problems and remedies</p>
2	<p>Pattern making and construction of skirt (Employability, Entrepreneurship, Skill Development)</p> <p>2.1 Designing of Skirt</p> <p>2.2 1/4th Scale of Skirt</p> <p>2.3 Drafting of Skirt</p> <p>2.4 Stitching of Skirt</p>
3	<p>Pattern making and construction of Salwar/Patiyala (Employability, Entrepreneurship, Skill Development)</p> <p>1.1 Designing of Salwar / Patiyala</p> <p>1.2 1/4th Scale of Salwar / Patiyala</p> <p>1.3 Drafting of Salwar / Patiyala</p> <p>1.4 Stitching of Salwar / Patiyala</p>
4	<p>Pattern making and construction of Churidar (Employability, Entrepreneurship, Skill Development)</p> <p>1.1 Designing of Churidar</p> <p>1.2 1/4th Scale of Churidar</p> <p>1.3 Drafting of Churidar</p> <p>1.4 Sticking of Churidar</p>
5	<p>Pattern making and construction of Bodice (Employability, Entrepreneurship, Skill Development)</p>

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	5.1 Drafting 5.2 Stitching 5.3 Bodice 5.4 Torso Block
6	Pattern making and construction of Kurta (Employability, Entrepreneurship, Skill Development) 6.1 Designing of Kurta 6.2 1/4 th Scale of Kurta 6.3 Drafting of Kurta 6.4 Stitching of Kurta



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5. Advanced Fashion Studies and Illustration

Learning Outcome:

- Create illustrations from the development of the original concept to final execution
- Apply theories and principles of design and communication to the development of effective illustrations.

Course Outcome:

At the end of the course learner will be able to:

CO1: Illustrate different types of designs –Apply Level

CO2: Render textures

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Different Types of Medium (Gowns)	30
Module 2	Rendering of different types of Fabrics	24
Module 3	Sports Wear	06
Module 4	Outfit with Texture	12
Module 5	Indian Wear	18
	Total	90


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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Different Types of Medium (Gowns) (Employability, Entrepreneurship, Skill Development)</p> <p>1.1 Pencil colour 1.2 Water based pencil colour 1.3 Charcoal 1.1 Micro tip pen 1.2 Soft pastel 1.3 Acrylic colour 1.4 Flat felt tip pen 1.5 Fuji paper 1.6 Photo ink colour 1.7 Watercolour</p>
2	<p>Rendering of different types of Fabrics (Employability, Entrepreneurship, Skill Development)</p> <p>2.1 Denim 2.2 Corduroy 2.3 Leather 2.4 Fur 2.5 Jute 2.6 Wool 2.7 Chikan 2.8 Organza 2.9 Turquoise 2.10 Georgette 2.11 Satin 2.12 Jacquard 2.13 Khadi 2.14 Tissue 2.15 Net</p>
3	<p>Sports Wear (Employability, Entrepreneurship, Skill Development)</p> <p>3.1 Different types of Sports</p>
4	<p>Outfits with Texture (Employability, Entrepreneurship, Skill Development)</p> <p>4.1 Office Wear 4.2 Night Wear</p>
5	<p>Indian Wear (Employability, Entrepreneurship, Skill Development)</p> <p>5.1 Cholis</p>



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	5.2 Traditional Wear
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1. Advanced Apparel Construction - 1

Objectives

- To create awareness regarding selection criteria relating to apparel .
- Understand various garment construction processes like seams, fullness, neckline finishes, placket openings, hems, fasteners etc
- Discover the clothing requirements of Infants and female.

Course Outcome:

At the end of the course learner will be able to:

CO1: Prepare drafts for Women's wear – Apply Level


CO2: Design Women's Wear

CO3: Prepare Draft/Stitch Women's Wear – Apply Level

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Dart Manipulation	15
Module 2	Sleeve Manipulation	15
Module 3	Blouse	15
Module 4	Princess Line Dress	15
Module 5	Corset	15
Module 6	Evening Gown	15

Detailed Syllabus


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Sr. No.	Modules / Units
1	Dart Manipulation 1.1 1/4 th Scale of Dart 1.2 Drafting of Dart 1.3 Stitching of Dart Tools
2	Sleeve Manipulation (Employability, Entrepreneurship, Skill Development) 2.1 1/4 th Scale of Sleeve 2.2 Drafting of Sleeve 2.1 Stitching of Sleeve
3	Blouse (Employability, Entrepreneurship, Skill Development) 3.1 Designing of Blouse 3.2 1/4 th Scale of Blouse 3.3 Drafting of Blouse 3.4 Stitching of Blouse
4	Princess Line Dress (Employability, Entrepreneurship, Skill Development) 4.1 Designing of Princess Line Dress 4.2 1/4 th Scale of Princess Line Dress 4.3 Drafting of Princess Line Dress 4.4 Stitching of Princess Line Dress
5	Corset (Employability, Entrepreneurship, Skill Development) 5.1 Designing of Corset 5.2 1/4 th Scale of Corset 5.1 Drafting of Corset 5.2 Stitching of Corset
6	Evening Gown (Employability, Entrepreneurship, Skill Development) 6.1 Designing of Evening Gown 6.2 1/4 th Scale of Evening Gown 6.3 Drafting of Evening Gown 6.4 Stitching of Evening Gown



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3, Appreciation of Textile Craft

Objectives

- To foster understanding of embroideries-motifs used, colour combinations used etc.
- To develop an understanding and experience of using different textile process and techniques.

Course Outcome:

At the end of the course learner will be able to:

CO1: Prepare embroidery sample using various decorative stitches – **Apply Level**

CO2: Prepare embroidery design for outfits – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Introduction to Embroidery	03
Module 2	Decorative Stitch 1	23
Module 3	Decorative Stitch 2	15
Module 4	Dyed, Painted and Printed Textiles	19
	Total	60


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Detailed Syllabus

Sr. No.	Modules / Units
1	Introduction to Embroidery 1.1 History of Embroidery 1.2 Tools 1.3 Thread 1.4 Spangles 1.5 Table Runner 1.6 Screen
2	Decorative Stitch 1 (Employability, Entrepreneurship, Skill Development) 2.1 Stem 2.2 Herring bone 2.3 Fish Bone 2.4 Chain 2.5 Loop and Back and French knot 2.6 Feather 2.7 Button Hole 2.8 Lead and couching 2.9 Long and short
3	Decorative Stitch 2 (Employability, Entrepreneurship, Skill Development) 3.1 Honeycomb 3.2 Handkerchiefs 3.3 Satin 3.4 Braid Work 3.5 Penelope
4	Dyed, Painted and Printed Textiles (Employability, Entrepreneurship, Skill Development) 4.1 Kalamkari 4.2 Bandhani 4.3 Ikats 4.4 Pichwais 4.5 Ajrakh 4.6 Bagru 4.7 Demonstration of a block printing/mud resist printing


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1. Styling

Objectives

- Understanding the in depth role of stylist in today's fashion industry.
- To understand the Fashion Styling process
- The course enables the learner, with the mind-set of a global thinker, to pursue a career in the styling industry.

Learning Outcome:

At the end of the course learner will be able to:

CO1: Show creative, intellectual and technical skills necessary to practice with fashion industry. – **Apply Level**

CO2: Explain how different body types affects personality and styling. – **Understand Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Psychological and sociological influences of clothing	12
Module 2	Evaluating the body	18
Module 3	Care and Maintenance of Wardrobe	15
	Total	45



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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Psychological and sociological influences of clothing</p> <p>1.1 How dress affects behavior 1.2 First Impression 1.3 Non verbal Communication: First impression 1.4 Verbal Communication: Halo Effect Self Concept & Image</p>
2	<p>Evaluating the body (Employability, Entrepreneurship)</p> <p>2.1 Figure analysis and standard figure 2.2 Different body types 2.3 Recognizing problem areas 2.4 Basic fitting standards 2.5 Learning to fit a garment 2.6 Armhole and sleeve correction 2.7 Bust correction Hip correction 2.8 Neckline correction, etc 2.9 A Suitability of clothing for Season/Climate</p> <ul style="list-style-type: none"> • Different body types • Occasion • Age • Occupation <p>2.10 Selecting appropriate readymade garments in terms of- Fabric , Workmanship , Price</p>
3	<p>Care and Maintenance of Wardrobe (Employability, Entrepreneurship)</p> <p>3.1 Planning wardrobe according to social events 3.2 Planning wardrobe according to climatic changes 3.3 Types of clothing 3.4 Clothing with reference to office, party, casual, nightclub, formal gatherings 3.5 Geographical area and its influence on clothing 3.6 Daily and Periodic care 3.7 Storage 3.8 Cleaning-Wet and Dry 3.9 Stain Removal</p>

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2. Textile Design Technique

Objectives

- To provide comprehensive knowledge about the concepts of dyeing and printing of textiles.

Course Outcome:

At the end of the course learner will be able to:

CO1: Prepare tie and dye sample using various methods.- Apply Level

CO2: Prepare screens using various methods – Apply Level

CO3: Discuss Color theory – Understand Level

CO4: Explain about various tie and dye methods – Understand Level

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Colour Theory	12
Module 2	Different methods of preparing Screen	11
Module 3	Tie & Dye	22
	Total	45


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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Colour Theory</p> <p>1.1 Colour Wheel 1.2 Monochromatic Colour 1.3 Achromatic Colour 1.4 Analogous Colour 1.5 Complimentary Colour 1.6 Split Complimentary Colour 1.7 Triadic Colour 1.8 Tetradic Colour</p>
2	<p>Different methods of preparing Screen (Employability, Entrepreneurship, Skill Development)</p> <p>2.1 Straight Repeat 2.2 Brick Repeat 2.3 Half Drop Repeat 2.4 Mirror Repeat 2.5 Ogee Repeat 2.6 All over Repeat 2.7 Main screen</p>
3	<p>Tie & Dye (Employability, Entrepreneurship, Skill Development)</p> <p>3.1 Natural and Synthetic dyes 3.2 Preparation of fabric for dyeing 3.3 Dye classes : their suitability and fastness on different fabrics-direct, reactive, acid, vat and disperse dyes 3.4 Dyeing procedure for Direct dyes 3.5 Stages of dye application and their effect on finished fabric 3.6 Colourfastness: Factors affecting colourfastness, Testing Wash fastness, Light 3.7 Dyeing vs. Printing 3.8 Styles of printing – Direct, Resist, Discharge 3.9 Methods of printing – Block, Roller, Screen, Rotary screen, Heat Transfer, Digital, Flock 3.10 Common dyeing and printing defects 3.11 Natural Dyes: Indigo, Beet, Brick, Haldi, Kesar, Coal, Pomegranate etc. 3.12 Different methods of Tie and Dye (Marbling, Pegging, Knotting, Pleating, Lahariya, Rolling, Bandhani, Sibori, Simple Sewing Method, Batic)</p>



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**Syllabus of Courses of Bachelor of Arts (Honours) Programme in
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1. Fashion Event Management

Objectives

- To create an understanding of the different types of fashion events and the planning required for their successful organisation.
- To impart practical knowledge of the main administrative, design, marketing, operational and risk management steps required for the successful organisation of fashion events through project work.

Course Outcome:

At the end of the course learner will be able to:


CO1: Classify different types of events – **Understand Level**

CO2: Student will be able to prepare a fashion show event and execute.- **Apply Level**

CO3: Prepare a marketing and management plan for event – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Understanding Fashion Events & their Planning and Management Needs	15
Module 2	Evaluating the body	15
Module 3	Marketing & Managing Fashion events	15
	Total	45


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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Psychological and sociological influences of clothing</p> <p>1.1 Introduction to event management – Types and category, Sports, Rallies, Wedding, 1.2 Fashion and corporate events Principles of Event Management 1.4 Key roles, types and purposes of fashion events – fashion show, fairs & trade show, product launch 1.5 Role of an event coordinator - Administration, Design, Marketing, Operations, Risk 1.6 Creating an event plan Initial Planning Requirements</p> <p>1.1 Creating themes for the event 1.2 Targeting the audience /vendors 1.3 Timing the event and Finding a venue 1.10 Guest lists and Invitations 1.11 Organising the required production team and preparing duty charts 1.12 Budget estimation 1.13 Seeking sponsorships – writing sponsorship letters</p>
2	<p>Evaluating the Venue requirements (Employability)</p> <p>2.1 Stage/ booth design 2.2 Seating patterns and plan 2.3 Lighting and allied audio-visual effects 2.4 Preparation of Programme Booklet 2.5 Catering arrangements 2.6 Progress monitoring through checklists</p> <p>Catwalk Presentation Requirements</p> <p>2.7 Merchandise selection 2.8 Models selection 2.9 Music and choreography 2.10 Final show sequence and rehearsals 2.11 Fitting sessions 2.12 Dressing area arrangements 2.13 Commentary requirements 2.7 Closing and striking the show</p>
3	<p>Marketing & Managing Fashion events (Employability)</p> <p>Pre-Show Marketing and post show follow up</p>


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	<p>3.1 Creating a pre and post-event promotion plan</p> <p>3.2 Building media relations, preparing press release and media kit</p> <p>3.3 Post Show Evaluation</p> <p>Ensuring Legal Compliance, Safety & Security</p> <p>3.4 Licenses and permissions to be obtained</p> <p>3.5 Risk Management for prevention of hazards Security for people and merchandise</p>
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2 Indian Embroidery

Objectives:

- Acquire relevant skills in different traditional textiles of India, categorized on the basis of the production technique, namely embroidered and hand woven textiles.
- This subject introduces the students to the rich textile heritage of India.
- Experiment with a variety of materials and techniques relevant to fashion accessories
- Present fashion accessories work in a professional manner

Course Outcome:

At the end of the course learner will be able to:

- CO1: Discuss the finer nuances of embroideries – **Understand Level**
 CO2: Classify the regional embroideries of India.- **Understand Level**
 CO3: Prepare embroidery design for outfits/ accessories – **Apply Level**
 CO4: Prepare embroidery sample using various stitches – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Traditional Indian Embroidery	18
Module 2	Embroidery Stitches	17
Module 3	Different types of Traditional Weaves	10
	Total	45

Detailed Syllabus

Sr. No.	Modules / Units
1	Traditional Indian Embroidery (Employability, Entrepreneurship, Skill Development) 1.1 Kashmiri Stitch



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	<p>1.2 Kashidakari Stitch 1.3 Assissian Work 1.4 Lucknowi Work 1.5 Phulkari Work of Punjab 1.6 Kutch Kathiyawad of Gujarat 1.7 Kasuti of Karnataka 1.8 Kantha Work of Bengal</p>
2	<p>Embroidery Stitches (Employability, Entrepreneurship, Skill Development)</p> <p>1.1 Raised Stitch 1.2 Cross Stitch 1.3 Tapestry Work 1.4 Long & Short 1.5 Sikkal Work 1.6 Cut Work 1.7 Patch Work 1.8 Zardosi Work</p>
3	<p>Different types of Traditional Weaves (Employability, Entrepreneurship, Skill Development)</p> <p>3.1 Brocades 3.2 Jamdani 3.3 Baluchar 3.4 Paithani 3.5 Chanderi 3.6 Kanjeevarams</p>



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5. Fashion Workshop and Research

Objectives:

- To conduct research to create and disseminate knowledge to the academic community, commerce, industry and society.

Course Outcome:

At the end of the course learner will be able to:

CO1: Select and define a research topic and implement a research plan using appropriate methodologies

CO2: Prepare research report on a given topic

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Introduction to Research	27
Module 2	Research Process	18
Module 3	Statistical tools and Research	15
Module 4	Summer Internship Research Project	15
Module 5	Workshop	15
	Total	90



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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Introduction to Research (Employability, Skill Development)</p> <p>1.1 Nature & significance of Research 1.2 Meaning 1.3 Types 1.4 Research process 1.5 Research problems 1.6 Review of Literature 1.7 Report writing</p>
2	<p>Research Process</p> <p>2.1 Layout of Research Paper 2.2 Meaning of Research paper 2.3 Prepare Study paper</p>
3	<p>Statistical Tools and Research</p> <p>3.1 Introduction of Statics 3.2 Importance & scope of statics 3.3 Functions & limitation measures of central tendency 3.4 Mean, median, mode - Measures of dispersion range, quartile, deviation, mean deviation & standard 3.5 Case study of anyone with example of statics</p>
4	<p>Summer Internship Research Project (Employability, Skill Development)</p> <p>4.1 Survey research 4.2 Marketing research 4.3 Fashion forecasting 4.4 Preference study 4.5 Creation of new product 4.6 Study fabrics 4.7 Yarns 4.8 Fibres - Steps involved given research</p>
5	Workshop



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4. Draping and Advanced Draping

Objectives:

- Creative draping and experimentation to explore your creativity and develop your design sense
- Marking draped design in order to create patterns
- to create more interesting garment pieces and details without boundaries.

Course Outcome:

At the end of the course learner will be able to:

CO1: Discuss about various drapes – **Understand Level**

CO2: Manipulate outfits – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Introduction to Draping	06
Module 2	Dresses & Corsets	12
Module 3	Skirts & Blouses	12
Module 4	Trousers	05
Module 5	Advanced Draping	15
Module 6	Gown	10
	Total	60

Detailed Syllabus


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ARTS & MANAGEMENT STUDIES AND SHANTABEN
NAGINDAS KHANDWALA COLLEGE OF SCIENCE
(AUTONOMOUS)
MALAD (W), MUMBAI - 400 064

Sr. No.	Modules / Units
1	<p>Introduction to Draping (Employability, Entrepreneurship, Skill Development)</p> <p>1.1 Draping 1.2 Tools and Preparation 1.3 Terminology 1.4 Preparing the calico 1.5 Draping three grains 1.6 Visualising Calico vs Fabrics 1.7 Dance Tunic</p>
2	<p>Dresses & Corsets (Employability, Entrepreneurship, Skill Development)</p> <p>2.1 Dart Variation 2.2 Classic Bodice with bust Dart 2.3 Bodice with French Dart 2.4 Swing dress with no dart 2.5 Preparing the mannequin for draping the corset 2.6 Princess line corset 2.7 Corset with Georgian Shape</p>
3	<p>Skirts & Blouses (Employability, Entrepreneurship, Skill Development)</p> <p>3.1 Kilt 3.2 Skirt Silhouettes 3.3 Straight Skirt 3.4 A- Line Skirt 3.5 Bias Circle Skirt 3.6 Draping the blouse 3.7 Peasant Blouse 3.8 Gibson Girl Blouse 3.9 Easy Sleeve Draft 3.10 Variations</p>
4	<p>Trousers (Employability, Entrepreneurship, Skill Development)</p> <p>4.1 Draping and Fitting Trousers 4.2 Harem pants 4.3 Hakama 4.4 Wide leg trousers with front tucks 4.5 Easy trouser draft Top with Yoke</p>
5	Coats and Jackets

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	<ul style="list-style-type: none">1.1 Understanding Shoulders1.2 Channel Style Jacket1.3 Two piece sleeve1.4 Easy Two Piece Sleeve
6	Gown (Employability, Entrepreneurship, Skill Development) <ul style="list-style-type: none">6.1 Supporting the Skirt6.2 Corsets6.3 Gown with ruffled petticoat



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**Syllabus of Courses of Bachelor of Arts (Honours) Programme in
Apparel Design & Construction
at Semester IV
(with effect from the Academic Year 2020-2021)**

3. Working with Vectors

Objectives:

- Students learn the process of creative thinking and its ideas implementation graphically

Course Outcome:

At the end of the course learner will be able to:

CO1: Make use of the general computer technologies in fashion and textile industry; - **Apply Level**

CO2: Communicate effectively with others regarding textile design, fashion design and pattern design and manufacturing systems.

CO3: Prepare digital portfolio – **Apply Level**

CO4: Prepare marketing kit - **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Introduction to Software	03
Module 2	Using text and colour	29
Module 3	Designing with Software	30
Module 4	Component of complete look	08
Module 5	Special Effects	12
Module 6	Designing of marketing kit	08
	Total	90



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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Introduction to Software</p> <p>1.1 Getting Started 1.2 The screen elements 1.3 Viewing Drawings 1.4 Customizing Options 1.5 Basic Drawing Skills 1.6 Selecting and Manipulating Objects 1.7 Drawing and Shaping Objects 1.8 Arranging Objects 1.9 Assignment</p>
2	<p>Using Text and Colour</p> <p>2.1 Text Overview 2.2 Colour Overview 2.3 Working with Colour 2.4 Special Text Effects 2.5 Working with Objects 2.6 Outlining and Filling Objects 2.7 Using Symbols and Clipart 2.8 Transforming Objects 2.9 Assignment 2.10 Working with Paragraph Text</p>
3	<p>Designing with software (Employability, Entrepreneurship, Skill Development)</p> <p>3.1 Face Details 3.2 Front Face 3.3 Side Face 3.4 3/4th Face 3.5 Fleshed out croqui 3.6 Collars 3.7 Sleeves 3.8 Skirts 3.9 Pants 3.10 Tops 3.11 Gowns</p>



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4	<p>Component of complete look (Employability, Entrepreneurship, Skill Development)</p> <p>4.1 Different Types of bifurcated Garments 4.2 Accessories 4.3 Footwear</p>
5	<p>Special Effects</p> <p>5.1 Adding Special Effects 5.2 Special Effects 5.3 Creating Output 5.4 Exporting Drawings 5.5 Printing Layouts and Layers 5.6 Special Page Layouts 5.7 Arranging Objects 5.8 Using Layers 5.9 Project Work</p>
6	<p>Designing of marketing kit (Employability, Entrepreneurship, Skill Development)</p> <p>6.1 Visiting Card 6.2 Letter Head 6.3 Labels 6.4 Mood Board 6.5 Colour Board 6.6 Project Work</p>



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