



Malad Kandivli Education Society's
NAGINDAS KHANDWALA COLLEGE
 OF COMMERCE, ARTS & MANAGEMENT STUDIES
 AND SHANTABEN NAGINDAS KHANDWALA COLLEGE OF SCIENCE

(Re-accredited (3rd cycle) by NAAC with 'A' Grade)
 ISO 9001 : 2015 Certified

Autonomous (2016-17)

Educational Excellence Award By Indus Foundation, U.S.A.
 IMC Ramkrishna Bajaj National Quality Commendation Certificate

Providing Syllabus copy of the courses highlighting the focus on employability/
 entrepreneurship/ skill development along with their course outcomes.

Sr. No.	Courses	2016-17	2017-18	2018-19	2019-20	2020-21	Total
1	Bachelor of Commerce (B.COM)	✓	✓	✓	✓	✓	5
2	Bachelor of Arts (B.A)	✓	✓	✓	✓	✓	5
3	Bachelor in Management Studies- (BMS)	✓	✓	✓	✓	✓	5
4	Bachelor of Commerce (Accounts and Finance)- BAF	✓	✓	✓	✓	✓	5
5	Bachelor of Commerce (Banking and Insurance)-BBI	✓	✓	✓	✓	✓	5
6	Bachelor of Commerce (Financial Markets)- BFM	✓	✓	✓	✓	✓	5
7	Bachelor of Science - Information Technology (B.Sc IT)	✓	✓	✓	✓	✓	5
8	Bachelor of Science- Computer Science(B.Sc CS)	✓	✓	✓	✓	✓	5
9	Bachelor of Arts- Multimedia and Mass Communication (B.A.MMC)	✓	✓	✓	✓	✓	5
10	Bachelor of Management Studies- Sports Management (BMS-SM)	X	X	✓	✓	✓	3
11	B. Com. Honours in Actuarial Studies	X	X	X	✓	✓	2
12	B.A. Honours in Apparel Design and Construction	X	X	X	✓	✓	2
13	B. Com. Honours in International Accounting	X	X	X	✓	✓	2
14	Bachelor of Management Studies- E commerce operations	X	X	X	X	✓	1
15	B.Sc. (Honours) in Integrative Nutrition & Dietetics	X	X	X	X	✓	1
16	BBA in Tourism and Travel Management	X	X	X	X	✓	1
17	B.Sc. in Interior Design	X	X	X	X	✓	1
18	Master Of Commerce-(M.COM)- Accountancy	✓	✓	✓	✓	✓	5
19	Master Of Commerce-(M.COM)- Management	✓	✓	✓	✓	✓	5
20	Master of Arts (Economics)	✓	✓	✓	✓	✓	5
21	Master of Arts (Geography)	✓	✓	✓	✓	✓	5
22	Master of Arts (Psychology)	X	X	X	✓	✓	2
23	Master of Science (Information Technology) (M.Sc IT)	✓	✓	✓	✓	✓	5
24	Master's Degree - Sports Management (MSM)	X	X	✓	✓	✓	3
25	Master of Science (Geo-informatics) (M.Sc GeoInformatics)	X	X	X	X	✓	1
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Matta

Prof. (Dr.) Moushumi Datta
 I/c. Principal

**Syllabus of Courses of Bachelor of Arts (Honours)
Programme in
Apparel Design & Construction
at Semester II**

(with effect from the Academic Year 2019-2020)

4. Pattern Making and Apparel Construction – Part 2

Objectives

- Understanding layout planning and handling special fabrics.
- To acquaint the students with various of drafting and stitching techniques

Course Outcome:

At the end of the course learner will be able to:

CO1: Prepare drafts for Women's wear – Apply Level

CO2: Design Women's Wear

CO3: Prepare Draft/Stitch Women's Wear – Apply Level

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Layout planning and Handling Special fabrics	15
Module 2	Pattern making and construction of skirt	15
Module 3	Pattern making and construction of Salwar/Patiyala	15
Module 4	Pattern making and construction of Churidar	15
Module 5	Pattern making and construction of Bodice	15
Module 6	Pattern making and construction of Kurta	15
	Total	90



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NAGINDAS KHANDWALA COLLEGE OF COMMERCE
ARTS & MANAGEMENT STUDIES AND SHANTABEN
NAGINDAS KHANDWALA COLLEGE OF SCIENCE
(AUTONOMOUS)
MALAD (W), MUMBAI - 400 064

Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Layout planning and Handling Special fabrics</p> <p>1.1 Laying patterns on fabric: types of layouts, layout on different fabric widths and types</p> <p>1.2 Marker development, Calculations of material requirements</p> <p>1.3 Planning assembly of women's wear; Assessing quality at various stages of garment assembly.</p> <p>1.4 Precautions to be taken while working with different kind of fabrics: sheers and lace, silk & crepe, velvets, wool, plaids, stripes and figured prints. Handling of fabrics with reference to designing, marking, cutting, stitching, care and maintenance, shrinkage, needle sizes, stitch sizes, threads used, seams and other special considerations.</p> <p>1.5 Fit related problems and introduction to draping</p> <p>1.6 Figure types-designing for various figure types</p> <p>1.7 Factors affecting fit</p> <p>1.8 Common fitting problems and remedies</p>
2	<p>Pattern making and construction of skirt (Employability, Entrepreneurship, Skill Development)</p> <p>2.1 Designing of Skirt</p> <p>2.2 1/4th Scale of Skirt</p> <p>2.3 Drafting of Skirt</p> <p>2.4 Stitching of Skirt</p>
3	<p>Pattern making and construction of Salwar/Patiyala (Employability, Entrepreneurship, Skill Development)</p> <p>3.1 Designing of Salwar / Patiyala</p> <p>3.2 1/4th Scale of Salwar / Patiyala</p> <p>3.3 Drafting of Salwar / Patiyala</p> <p>3.4 Stitching of Salwar / Patiyala</p>
4	<p>Pattern making and construction of Churidar (Employability, Entrepreneurship, Skill Development)</p> <p>4.1 Designing of Churidar</p> <p>4.2 1/4th Scale of Churidar</p> <p>4.3 Drafting of Churidar</p> <p>4.4 Sticking of Churidar</p>
5	<p>Pattern making and construction of Bodice (Employability, Entrepreneurship, Skill Development)</p>


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	5.1 Drafting 5.2 Stitching 5.3 Bodice 5.4 Torso Block
6	Pattern making and construction of Kurta (Employability, Entrepreneurship, Skill Development) 6.1 Designing of Kurta 6.2 1/4 th Scale of Kurta 6.3 Drafting of Kurta 6.4 Stitching of Kurta



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NAGINDAS KHANDWALA COLLEGE OF SCIENCE
WILSON ROAD,
MUMBAI - 400 064

**Syllabus of Courses of Bachelor of Arts (Honours) Programme in
Apparel Design & Construction**

**at Semester II
(with effect from the Academic Year 2019-2020)**

1. Business Communication

Objectives:

- To understand nature and scope of communication
- Using persuasive and professional language in speech and writing
- Understanding business and ethics
- Using technology enabled communication

Course Outcome:

At the end of the course learner will be able to:

CO1: Demonstrate advanced interpersonal communication, business etiquette and relationship building skills

CO2: Write business documents – **Apply Level**

CO3: Prepare for Business Presentations, Group Discussions, Interviews, Meetings etc.- **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Introduction to Business communication	09
Module 2	Business aspects	15
Module 3	Communication and ethics	21
	Total	45

Detailed Syllabus



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Sr. No.	Modules / Units
1	<p>Introduction to Business communication</p> <p>1.1 The Seven Cs of Effective Communication: Completeness, Conciseness, Consideration, Concreteness, Clarity, Courtesy, Correctness</p> <p>1.2 Understanding Communication: Nature and Scope of Communication, Methods of communication, Cross-Cultural communication, Technology-enabled Business Communication</p>
2	<p>Business aspects</p> <p>2.1 Writing Business Messages and Documents: Business Correspondence: Letter of inquiry, letter of order, letter of complaints, sales letter, business reports, resume writing</p>
3	<p>Communication and ethics (Skill Development)</p> <p>3.1 Developing Oral Communication Skills: Effective Listening, Business Presentations and Public Speaking, Conversations, Interviews, meetings and conferences, group discussions</p> <p>3.2 Business ethics: Importance of business ethics, personal integrity at workplace, computer ethics, corporate social responsibility</p> <p>3.3 Business Presentation: Principles of effective presentation, brain storming and graphic/visual aids, use of graphics in presentation, effective use of presentation tools.</p>



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MARCO (V), MUMBAI - 400 084

**Syllabus of Courses of Bachelor of Arts (Honours) Programme in
Apparel Design & Construction**

**at Semester II
(with effect from the Academic Year 2019-2020)**

2. Grooming and Personality Development

Objectives:

- Polishing manners to behave appropriately in social and professional circles
- Enhancing the ability to handle casual and formal situations in terms of personal grooming, dining and entertaining etiquette
- Developing and maintaining a positive attitude and being assertive

Learning Outcome:

At the end of the course learner will be able to:

CO1: Discuss various Personal Hygiene and Beauty Care Methods

CO2: Explain importance of body language – **Understand Level**

CO3: Show creative, intellectual and technical skills necessary to practice with fashion industry. – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Personal Hygiene & Beauty Care	15
Module 2	Skin Care Products	15
Module 3	Personal Etiquette	15
Module 4	Poise & Posture	15
	Total	60



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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Personal Hygiene & Beauty Care</p> <p>1.1 Usage skin care products 1.2 Variation in accordance to seasons 1.3 Products for hygiene 1.4 Products for beauty care (such as soaps/face washes/cleansers/toners/creams) 1.5 Product Mix</p>
2	<p>Skin Care Products</p> <p>2.1 Skin care products for different ages 2.2 Skin care products for different seasons 2.3 Products used for skin care 2.4 Products used for home remedies 2.5 Composition of products 2.6 Components and its effects (milk/oils/turmeric /sandalwood powder) 2.7 Application</p>
3	<p>Personal Etiquette (Skill Development)</p> <p>3.1 Table manners 3.2 Types of crockery to be used for different cuisine 3.3 Types of cutlery to be used for different cuisine 3.4 Methods to set up a table for different meals 3.5 Methods to set up a table for different occasions</p>
4	<p>Poise & Posture (Skill Development)</p> <p>4.1 Correct body language 4.2 Body movements (Kind of hand or leg movements) 4.3 Public/eye contact 4.4 Voice modulation</p>


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Apparel Design & Construction**

**at Semester II
(with effect from the Academic Year 2019-2020)**

3. Fashion Studies and Illustration – Part 2

Objectives:

- To understand Different types of body shapes and their silhouette
- To understand principle of design
- To illustrate trousers, jackets, length projects.

Course Outcome:
At the end of the course learner will be able to:

CO1: Illustrate different types of trousers and jackets – **Apply Level**

CO2: Recognize different body shapes – **Understand Level**

CO3: Prepare a length project – **Apply Level**

CO4: Sketch various croqui – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Study of Basic outfits	14
Module 2	Detailed study of trousers and jackets	16
Module 3	Side & Profile Face and Croqui	15
Module 4	Different types of Body Shapes and their silhouette	15
Module 5	Principle of Design	12
Module 6	Length Project	18
	Total	90


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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Study of Basic outfits (Employability, Entrepreneurship, Skill Development)</p> <p>1.1 Swim Suit 1.2 Beach Wear 1.3 Casual Wear</p>
2	<p>Detailed study of trousers and jackets (Employability, Entrepreneurship, Skill Development)</p> <p>2.1 Different types of Trousers (40 Types) 2.2 Different types of Jackets (30 Types)</p>
3	<p>Side & Profile Face and Croqui</p> <p>3.1 Female Mechanical 3.2 Male Mechanical 3.3 Female Flesh Out 3.4 Male Flesh Out</p>
4	<p>Different types of Body Shapes and their silhouette</p> <p>For Male and Female</p> <p>4.1 Pear 4.2 Apple 4.3 Hour Glass 4.4 Rectangle 4.5 Triangle</p>
5	<p>Principle of Design (Skill Development)</p> <p>5.1 Proportion in dress 5.2 Formal Balance 5.3 Informal Balance 5.4 Repetition 5.5 Radiation 5.6 Gradation 5.7 Emphasis 5.8 Harmony</p>
6	<p>Length Project (Employability, Entrepreneurship, Skill Development)</p> <p>6.1 Pant Derivative 6.2 Sleeves Derivative</p>



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	6.3 Top Derivative
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**Syllabus of Courses of Bachelor of Arts (Honours) Programme in
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**at Semester II
(with effect from the Academic Year 2019-2020)**

5. History of world Costumes

Objectives:

- Analyse an informational text about the history of fashion
- To Identify and describe fashion eras
- To understand how modern outfits are inspired by a specific era

Course Outcome:

At the end of the course learner will be able to:

CO1: Discuss historical periods and clothing as they are utilized increasing theatre design, and understand the social and artistic movements which shaped the era. –

Understand Level

CO2: Sketch / Design outfits inspired by a specific era.- **Apply Level**

CO3: Discuss about history of clothing and costume of various Countries/Eras –

Understand Level

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Costumes of different countries	15
Module 2	Costumes of era –I	15
Module 3	Costumes of era –II	15
	Total	45



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Detailed Syllabus

Sr. No.	Modules / Units
1	Costumes of different countries (Employability) 1.1 Mesopotamia 1.2 Egypt 1.3 Greece 1.4 Rome 1.5 Byzantine
2	Costumes of era –I (Employability) 2.1 Medival Era 2.2 Renaissance 2.3 17 th Century 2.4 Baroque Period
3	Costumes of era –II (Employability) 3.1 Empire Era 3.2 Romantic Era 3.3 Victorian Era



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**Syllabus of Courses of Bachelor of Arts (Honours) Programme in
Apparel Design & Construction
at Semester I**

(with effect from the Academic Year 2019-2020)

3. Fashion Studies and Illustration – Part I

Objectives

- To provide understanding of what it means to draw.
- Understanding the principles of edges, light and shadow.
- Understanding new ways of thinking, seeing, and creating.

Course Outcome:

At the end of the course learner will be able to:

CO1: Illustrate various neckline, collar, sleeve, skirt, kids wear – **Apply Level**

CO2: Prepare a project on Faces, Hairstyles, Neckline, Collars, Sleeves, Skirts, Kids Wear – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Different types of Faces and Hairstyles	12
Module 2	Croqui	18
Module 3	Neckline and Collar Projects	22
Module 4	Sleeve Project	09
Module 5	Skirt Project	11
Module 6	Kids Croqui and Kids Wear	18
	Total	90



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Detailed Syllabus

Sr. No.	Modules / Units
1	Different types of Faces and Hairstyles 1.1 Female faces with formal Hairstyle 1.2 Female faces with informal Hairstyle 1.3 Different sizes of face 1.4 Male Faces
2	Croqui 2.1 Female Mechanical Croqui 2.2 Male Mechanical Croqui 2.3 Female Flesh out Croqui 2.4 Male Flesh out Croqui 2.5 Shadow Croqui 2.6 Ball and Stick Croqui 2.7 Shading Techniques
3	Neckline and Collar Projects (Employability, Entrepreneurship, Skill Development) 3.1 Different types of necklines (30 Types) 3.2 Different types of Collar (25 Types)
4	Sleeve Project (Employability, Entrepreneurship, Skill Development) 4.1 Different types of Sleeves (48 Types)
5	Skirt Project (Employability, Entrepreneurship, Skill Development) 5.1 Different types of Skirts (40 Types)
6	Kids Croqui and Kids Wear (Employability, Entrepreneurship, Skill Development) 6.1 Traditional 6.2 Night Wear 6.3 Casual


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**Syllabus of Courses of Bachelor of Arts (Honours) Programme in
Apparel Design & Construction**

**at Semester I
(with effect from the Academic Year 2019-2020)**

2. Fundamental Textile Science

Objectives:

- To provide understanding of different terminologies related to apparel and its construction.
- To understand about textile fibres in terms of their origin and performance characteristics.

Course Outcome:

At the end of the course learner will be able to:

CO1: Prepare Swatch File by collecting swatches of different fabrics. – **Apply Level**

CO2: Discuss various dimensions of yarns like types of yarns, yarns size, yarn calculations for weaving and – **Understand Level**

CO 3: Prepare of yarn for weaving. – **Apply Level**

CO4: Prepare different types of Weave Project and Prints – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Textile Science	18
Module 2	Yarns	04
Module 3	Different Types of Prints	13
Module 4	Fabric Construction Techniques	18
Module 5	Finishes	07
	Total	60

Detailed Syllabus

Sr. No.	Modules / Units
1	Textile Science



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	<p>1.1 Introduction to fibres: Primary and Secondary properties of Fibres , Fibre-classifications based on their origin (natural and man-made) and length (staple and filament)</p> <p>1.2 Identification of fibres through visual inspection, burning test, microscopic test, chemical test</p> <p>1.3 Demonstration of Burning, Microscopic and Chemical test</p> <p>1.4 Properties related to performance and care of the following fibres: cotton, linen, wool, silk, rayon, nylon, acrylic, polyester</p> <p>1.5 Demonstration of tests - crease recovery, abrasion resistance and dimensional stability</p> <p>1.6 Project on market survey of fabrics: Collection of the swatches of different type of fabrics commonly available in market and presentation of the following information</p> <p>1.7 Statement of the unit price, characteristics, end use of the fabrics</p> <p>1.8 A list of the names and addresses of the sources of fabric swatches</p>
2	<p>Yarns</p> <p>2.1 Basic steps in mechanical and chemical spinning</p> <p>2.2 Yarn Properties: Yarn twist, Yarn numbering systems; Demonstration of yarn count</p> <p>2.3 Spun and filament yarns</p> <p>2.4 Simple, Complex, Textured Yarns</p>
3	<p>Different Types of Prints</p> <p>3.1 Lines</p> <p>3.2 Checks</p> <p>3.3 Nursery Print</p> <p>3.4 Animal Print</p> <p>3.5 Lehriya</p> <p>3.6 Bandhini</p> <p>3.7 Warli</p> <p>3.8 Paisley</p> <p>3.9 Khaddi Print</p> <p>3.10 Block Print</p> <p>3.11 Newspapaer Print</p> <p>3.12 Mossaic Print</p> <p>3.13 Scallops</p> <p>3.14 Ikkat</p> <p>3.15 Square Chain</p> <p>3.16 Damask</p> <p>3.17 Greek Key</p> <p>3.18 Quatrefoil</p> <p>3.19 Herringbone</p>


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	<p>3.20 Moroccan 3.21 Harlequin 3.22 Argyle 3.23 Trelilis 3.24 Kalamkari</p>
4	<p>Fabric Construction Techniques</p> <p>4.1 Weaving: woven structure, General properties of woven fabrics 4.2 Basic parts of a loom and their functions 4.3 Basic weaves and variations – Plain, twill, satin 4.4 Fancy Weaves – Leno, Dobby, Jacquard, Pile, Surface figure 4.5 Knitting: wales, courses and identification, General properties of knitted fabrics, basic weft and warp knitted structures 4.6 Blends: Reasons for Blending, properties, common blends available in Market 4.7 Other methods of fabric construction: felting, non-woven, laces, braids, and nets- their properties 4.8 Common fabric and yarn defects</p>
5	<p>Finishes</p> <p>5.1 Introduction, significance and classification 5.2 Regular finishes- scouring, bleaching, singeing, mercerization, tentering, calendaring 5.3 Special finishes- Crease resistant, flame retardant, water-repellent, moth proofing, Soil release</p>



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MALAD (W), MUMBAI - 400 064

**Syllabus of Courses of Bachelor of Arts (Honours) Programme in
Apparel Design & Construction**

**at Semester I
(with effect from the Academic Year 2019-2020)**

5. History of Indian Costumes

Objectives:

- To discuss how costume develops differently within different cultural environments.
- Identifying costumes with reference to time periods and culture
- Understanding the range and diversity of costumes, coiffure and ornaments in various ages in a variety of styles based on classes and communities

Course Outcome:

At the end of the course learner will be able to:

CO1: Explain the significance of studying fashion history as a source of research for developing new collections – **Understand Level**

CO2: Discuss about history of clothing and costume of various Indian States – **Understand Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Introduction to Indian costumes	03
Module 2	History of different states –I	20
Module 3	History of different states –II	10
Module 4	History of different states –III	12
	Total	45



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Detailed Syllabus

Sr. No.	Modules / Units
1	Introduction to Indian costumes Brief History of Indian Costume
2	History of different states –I (Employability) 2.1 Gujarat 2.2 Maharashtra 2.3 Rajasthan 2.4 Andhra Pradesh 2.5 Tamil Nadu 2.6 West Bengal 2.7 Punjab 2.8 Haryana
3	History of different states –II (Employability) 3.1 Orissa 3.2 Uttar Pradesh 3.3 Madhya Pradesh 3.4 Jammu Kashmir 3.5 Himachal Pradesh
4	History of different states –III (Employability) 4.1 Karnataka 4.2 Assam 4.3 Bihar 4.4 Arunachal Pradesh 4.5 Manipur 4.6 Mizoram



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Syllabus of Courses of Bachelor of Arts (Honours)

Programme in Apparel Design & Construction

at Semester I

(with effect from the Academic Year 2019-2020)

4. Pattern Making and Apparel Construction – Part 1

Objectives:

- To provide understanding about various selection criteria relating to apparels and home textile
- To demonstrate the use of various tools and equipment used for sewing
- To understand use and selection of fabrics

Course Outcome:

At the end of the course learner will be able to:

CO1: Demonstrate knowledge of basics structure of apparel construction.- **Apply Level**

CO2: Study about various pre-preparatory processes involved in fabric preparation for garment construction & get familiar with fabric grain & its importance.

CO3: Prepare draft/stitch Kids Wear – **Apply Level**

Modules at a Glance

Sr. No.	Modules	No. of lectures
Module 1	Introduction to Apparel Construction	6
Module 2	Introduction to Sewing Machine	6
Module 3	Use and Selection of Fabrics	6
Module 4	Basic structure of apparel construction	36
Module 5	Kids Wear-I	18
Module 6	Kids Wear-II	18
	Total	90



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Detailed Syllabus

Sr. No.	Modules / Units
1	<p>Introduction to Apparel Construction</p> <p>1.1 Introduction to fabric woven fabric structure : warp, weft, selvedge, fabric grain – types, identification and importance in apparel construction</p> <p>1.2 Sewing: Common terms: Seam allowance, Pattern, Grading, Notch, Stay stitching, Yoke, Gusset Tools and equipment required for measuring, drafting, pinning, marking and cutting, sewing, pressing</p> <p>1.3 Preparation of fabrics for clothing construction- shrinking, straightening, layout, marking and cutting of patterns</p> <p>1.4 Project work</p>
2	<p>Introduction to Sewing Machine</p> <p>2.1 Correct procedure of taking body measurements, size charts</p> <p>2.2 Clothing concepts: Ease type and amount indifferent garment, Dart – importance and types</p> <p>2.3 General principles of clothing construction:</p> <p>2.4 Methods of pattern development: Drafting, Flat pattern making, Draping</p> <p>2.5 Kinds of paper pattern- blocks, commercial pattern , Pattern information, marking symbols</p> <p>2.6 Sewing machine: its parts and functions, working defects and remedies, care and maintenance</p> <p>2.7 Use of different threads and needles for various fabrics</p> <p>2.8 Different types of sewing machines</p>
3	<p>Use and Selection of Fabrics</p> <p>3.1 Application of textiles – Apparel, Home, Industry</p> <p>3.2 Fabric characteristics: Construction, Texture, Hand, weight, width</p> <p>3.3 Trims (types and their application)</p> <p>3.4 Linings and interlinings (types and their application)</p> <p>3.5 Market survey of trimmings, lining and interlinings available in market</p> <p>3.6 Home furnishings: Standard size and selection of common household linen- towel, cushion cover, table linen, bed sheet and pillow covers</p> <p>3.7 Selection of fabric and clothing according to infants and children</p>



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NAGINDAS KHANDWALA COLLEGE OF COMMERCE
ARTS & MANAGEMENT STUDIES AND SHANTABEN
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4	<p>Basic structure of apparel construction</p> <p>4.1 Different types of stitch 4.2 Different types of seams 4.3 Different types of pleats 4.4 Different types of tucks 4.5 Different types of facing 4.6 Different types of piping 4.7 Different types of fastenings 4.8 Supplementary fullness 4.9 Different types of Smocking 4.10 Different types of Quilting 4.11 Filled Reliefs 4.12 Different types of Stuffing</p>
5	<p>Kids Wear-I (Employability, Entrepreneurship, Skill Development)</p> <p>5.1 A-Line Frock 5.2 Baby Frock</p>
6	<p>Kids Wear-II (Employability, Entrepreneurship, Skill Development)</p> <p>6.1 Kids Night Suit (Top, Bottom)</p>



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